

THE CLEVELAND MUSEUM OF ART QUESTIONNAIRE

Dear

Mrs. Taylor

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: Janet Roush Taylor MEDIA: Weaver
(Mrs. Hugh M.)

DATE AND PLACE OF BIRTH: January 19, 1941. Lima, Ohio

ART TRAINING - Schools, Scholarships, etc: Syracuse University, School of Art
Master of Fine Arts degree. 1963-65. Major: weaving. Minor: Textile
Cleveland Institute of Art. 1959-63. Major: Textile design and design
weaving.

Working scholarships and University scholarships all through school.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

May Show. 1969

Penland Faculty Show, The Gallery of Cont. Art, Winston-Salem, N.C. 1968

The Works, Philadelphia, Pa. 1967. Weaving exhibit.

Finger Lakes Exhibition, Rochester, N.Y. 1965

Faculty Show, Syracuse University, 1965. (over)

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Syracuse University Permanent Collection

Unitarian Church of Rochester, N.Y.

Mr. Marvin B. Mitchell, Architedt

AWARDS:

Tiffany Foundation Award 1966.

PRESENT POSITION:

At present I have my own studio in Kent where I am working full time on my tapestries.

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank-you for your cooperation.

If additional space is needed, please use back of this form.

Sally Barnes
May Show Supervisor

Janet Roush Taylor (Mrs. Hugh)
429 Earl Avenue
Kent, Ohio 44240

EDUCATION:

Syracuse University, School of Art. 1963-65. Master of Fine Arts Degree.
Major: Weaving. Minor: Textile Design. Thesis: Sculptural Weaving as
Related to Pre-Columbian Techniques.
Cleveland Institute of Art, Cleveland, Ohio. 1959-63. Major: Textile Design
and Weaving. Minors: Ceramics and Interior Design.

EXPERIENCE:

Teaching: Penland School of Crafts. Taught weaving for one session. July 1-19, 1968.

Moore College of Art, Philadelphia, Pa. October through December, 1967.
Printed Design (Textile) and Nature Study. Sophomore and Senior level.
Syracuse University, School of Art, Syracuse, N.Y. 1963-65. General
Drawing (fresh.), Basic Design (fresh.), Form and Expression (fresh. to
senior level).

Practice: Jack Lenor Larsen, Inc. Design Studio. Designer-weaver. July, 1965-July, 1967.

Free-lance: Larsen Design Studio (American Airlines Upholstery Samples)
January, 1968.

Park Silk Company, New York, N.Y. Woven designs (Dobby) 1967.
Orinoka Mills, New York, N.Y. Jacquard designs, (1967:reeds) 1
Syracuse China, Syracuse, N.Y. Plate designs. 1965.

HONORS AND AWARDS:

Tiffany Foundation Award, 1966.

Alpha Xi Alpha Design Honorary Fraternity. Syracuse University, 1965.

COMMISSIONS:

Marvin B. Mitchell, Architect, New York, New York. Two storey tapestry.
Louis I. Kahl and Larsen Design Studio. 1966. 16 handwoven tapestries for
the Unitarian Church of Rochester, N.Y.

Syracuse University Permanent Collection, 1965. Sculptural hanging.

Mr. Newton Wiley, Architect, Manlius, N.Y. 1965. Sculptural hanging.

Mr. Marvin Mitchell, New York, N.Y. 1965. Sculptural hanging.

Mr. Robert Clark, Syracuse, New York. 1965. Flossa Rug.

Mrs. Ronald Bice, Lima, Ohio 1965. Blanket.

Mrs. David Bentley, Falls Church, Va. 1964. Wall hanging.

EXHIBITIONS:

May Show, Cleveland Museum of Art. 1969

Penland Faculty Show, The Gallery of Contemporary Art, Winston-Salem, N.C. 1968.

The Works, Philadelphia, Pa. 1967. Weaving exhibit.

Finger Lakes Exhibition, Rochester, N.Y. 1965.

Faculty Show, Syracuse University, Syracuse, N.Y. 1965.

New York State Exposition, Syracuse, N.Y. 1964. Two first prize awards.

Student Honors Exhibition, Syracuse University, 1964.

Emergence: Student-Craftsmen; Museum of Contemporary Crafts, New York, N.Y. 1964

May Show, Cleveland Museum of Art. 1963.

REFERENCES:

Mr. Jack L. Larsen
Larsen Design Studio
41 E. 11 Street
New York, N.Y. 10003

Mrs. Win Anderson Bodger
Larsen Design Studio
41 East 11 Street
New York, N.Y. 10003

Mr. Ted Hallman, Jr.
Moore College of Art
20th and Race Sts.
Philadelphia, Pa.